

VOCAL ENSEMBLE

2.01 The Marchant Cup. For duet, trio or quartet for equal or mixed voices

Competitors must be over 18 years.

Prize: Cup

Entrance: €50

Test:

Two contrasting pieces in 2, 3, or 4 parts of own choice from memory.

Time not to exceed 10 minutes.

Competitors must provide their own accompanist.

2.02 Vocal Trio or Quartet for Boys and/or Girls

Under 18 years

1st Prize: Gold Medals.

2nd Prize: Silver Medals.

Entrance: €50

Test:

Two pieces of own choice, contrasting character.

Competitors must provide their own accompanist.

NB: Please note changes made to this competition for 2017.

2.03 Junior Vocal Duet (A)

Age 15 to under 18 years.

Pewter Shield *presented in memory of Paddy Somerville by his family.*

1st Prize: Shield & Gold Medals.

2nd Prize: Silver Medals.

Entrance: €50

Test:

(a) Beethoven, arr. Branscombe: When Twilight Weaves

Available in 'Easy Classical Duets - 18 Duets for Student Singers' (Hal Leonard)

(b) Own choice

Competitors must use the official accompanist for both test and own choice pieces.

2.04 Junior Vocal Duet (B)

Age 11 to under 15 years

1st Prize: Gold Medals

2nd Prize: Silver Medals.

Entrance: €50

Test:

(a) Trad, arr. Havelock Nelson: The Girl with the Buckles on her Shoes

(J. Curwen & Sons)

(b) Own choice

Competitors must use the official accompanist for both test and own choice pieces.

2.05 Amhrán Beirte / Amhrán Tríríd

D'oirfidigh atá os cionn 11 agus faoi 18 mbliaina d'aois. (Competitors over 11 and under 18 years).

An chéad duais: Corn an Athar Mhic Amhlaoibh agus Bonn Óir.

An dara duais: Bonn Airgid

Táille iomaíochta: €50

Triail (Test):

Dhá amhráin, dhá pháirt nó trí pháirt de rogha na n-iomaitheoirí, ceann mall agus ceann mear, agus iad le tionlacan pianó nó gan é. Is ceadmhach úsáid a bhaint as sólfá tonach. Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Two two-part or three-part songs of competitors' own choice, one slow and one fast, with or without piano accompaniment. Tonic solfa permitted. Competitors must provide their own accompanist if necessary).

2.06 Veronica Dunne Cup

For operatic duo, or ensemble of solo voices. Cup *presented by Angela Feeney & Suzanne Murphy*. Monetary award *presented by Dr Veronica Dunne*.

Prize: Cup & €200

Entrance: €50

Test:

Own choice from any opera, not to exceed 15 minutes. Costumes and acting recommended.

Competitors must provide their own accompanist.

NB: *Please note changes made to this competition for 2017.*

SENIOR SOLO SINGING

3.01 Count John McCormack Vocal Recital

A recital of not more than 15 minutes, with texts in 3 languages.

1st Prize: Gold Medal
2nd Prize: Silver Medal
Entrance: €50

Test:

A recital of not more than 15 minutes, with texts in 3 languages. Programme must include one aria from either opera or oratorio (in original language and in original key), two art songs and a setting of an Irish folk song or an original song by an Irish composer. Competitors must provide their own accompanist.

NB: Please note changes made to this competition for 2017.

3.02 Gervase Elwes Memorial Cup

Open to the winners of the following 2017 competitions:

Plunket Greene, Joseph O'Mara, Geoghegan, Lieder, Dermot Troy, Percy Whitehead, Nancy Calthorpe, German Government, & Dramatic Cups.

Prize: Perpetual Cup & Gervase Elwes Medal (which will be the property of the winner).
The Mollie Murray €1,000 Award, *presented in her memory by her daughter Ann.*

An uninterrupted recital of not more than 15 minutes of the competitor's own choice. Songs already sung in any of the above competitions may be repeated. A proportion of marks will be given for the selection of the programme.

Should a competitor win more than one of the above competitions he/she will select which competition to represent in the Gervase Elwes Cup and the runner-up in the one(s) not selected will be permitted to compete, provided 85 marks or more have been awarded.

Competitors must provide their own accompanist.

NB: Please note that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.feisceoil.ie for further details).

3.03 Plunket Greene Cup

For Interpretation.

A miniature silver replica of the Plunket Greene Cup *presented by Mrs Molly Reynolds* (tenable for one year) will be presented to the runner-up.

1st Prize: Cup
2nd Prize: Miniature replica silver cup (tenable for one year).
Entrance: €50

Test:

Two songs of contrasting character in any language. A considerable proportion of the marks will be given for the musical value of the songs presented.

Competitors must provide their own accompanist.

3.04 Lieder Prize

1st Prize: A Silver Rose Bowl, *presented by the late Jean Nolan.*

Also the *Cait Lanigan-Cooper Award of €300*

2nd Prize: A miniature silver replica of the Rose Bowl, *presented by Mrs Molly Reynolds*, tenable for one year, and the *Cait Lanigan-Cooper Award of €100.*

Also, (from 2017) a €500 Award for the best performance of a Mahler song (provided a mark of 85 or higher has been achieved).

Entrance: €50

Test:

Three songs from the Lieder repertoire (**NB:** *from 2017 Mahler repertoire may be included*). No more than two songs by any one composer. Songs to be sung in German to an original German text.

There will be no recalls.

Competitors must provide their own accompanist.

3.05 Percy Whitehead Cup

Presented by his daughter and former pupils.

Prize: Cup

Entrance: €50

Test:

(a) Two songs or arias by 16th, 17th or 18th century British-born composers.

(b) Two art songs by 20th or 21st century British or Irish composers.

Songs should be of contrasting style and tempo and marks will be awarded accordingly. All songs must be sung in English.

Competitors will sing two songs, one each from (a) & (b) of their choice initially. The remaining two songs will be sung on recall.

Competitors must provide their own accompanist.

3.06 Nancy Calthorpe Cup

Presented by her pupils and friends. For French Song

Prize: Cup

Entrance: €50

Test:

Competitors are required to select four songs from the French repertoire (songs set specifically to French texts by French composers).

Songs must be sung in French and not more than two songs by the same composer may be chosen.

Competitors will sing two songs of their choice initially. The remaining two will be sung on recall.

Competitors must provide their own accompanist.

3.08 Dermot Troy Trophy

For Oratorio

Prize: Trophy

Entrance: €50

Test:

Competitors to sing an aria from an Oratorio. Competitors must provide their own accompanist.

3.09 German Government Cup

Presented by the German Government. For performance of Bach

Prize: Cup

Entrance: €50

Test:

A Bach song or aria in German.

Competitors must provide their own accompanist.

3.10 Denis O'Sullivan Medal

Medal presented by the Royal Irish Academy of Music as Trustees of the Memorial Fund

Prize: Medal

Entrance: €50

Test:

The medal is offered for the best rendering of two Irish Songs of contrasting character in English or Gaelic, ancient or modern, original or arranged, provided the spirit and form are Irish.

Competitors must provide their own accompanist.

3.11 Thomas Moore Cup

A Silver Challenge Cup, *presented by the late Dr Herbert Mackey*, for the best rendering of Moore's Melodies.

Prize: Cup and Silver Medal

Entrance: €50

Test:

Two melodies by Thomas Moore

Competitors must provide their own accompanist.

3.12 Milne Cup

Presented by the Milne family. For Voice and Pianoforte. The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist). Both names must be stated on the entry form.

Prize: Cup

Entrance: €50

Test:

Two contrasting songs of own choice. (A proportion of marks will be given for the quality and suitability of the choice of programme).

3.13 Bradbury Cup

Cup presented by the late Mrs. Madge Clotworthy (née Bradbury)

Prize: Cup

Entrance: €40

Test:

Competitors to perform from memory in any language, playing their own piano accompaniment, two songs - one of which must be a folk-song from any land. (Operatic aria not suitable).

3.14 Dramatic Cup and €5,000 Tony Quigley Awards

Cup presented by the late George W Sleater. Monetary awards presented by Margaret Quigley in memory of her husband Tony's lifelong and passionate love and knowledge of opera. Medals and Miniature cup presented by Neasa Nic Fhionnlaoich, a friend of George W Sleater.

1st Prize: Silver Cup, Gold medal & Tony Quigley Award €4,000
2nd Prize: Miniature Cup (for one year), Silver Medal & Tony Quigley Award €1,000
Entrance: €50

Test:

Two contrasting arias from the Dramatic repertoire to be sung in the original key and with appropriate gestures. Each aria must not exceed ten minutes.

One aria to be sung in the preliminary round and both arias to be sung on recall to the final round. Both arias must be specified on the entry form. Costume optional.

Competitors must provide their own accompanist.

3.15 Mrs. P.J. Geoghegan Memorial Cup

Open to Soprano, Mezzo-Soprano and Contralto voices. Aria to be sung in original key and in original language, unless otherwise specified.

Prize: Cup
Entrance: €50

Test:

Soprano

- (a) Catalani - Ebben! ne andrò lontana (La Wally) , **OR**
- (b) Mozart - In uomini, in soldati (Così fan tutte)

Mezzo-Soprano

- (a) Thomas - Connais-tu le pays? (Mignon) **OR**
- (b) Verdi - O Don fatale (Don Carlo)

Contralto

- (a) Menotti - Lullaby (The Consul) **OR**
- (b) Verdi - Stride la vampa! (Il trovatore)

Competitors must provide their own accompanist

3.16 Joseph O'Mara Memorial Cup & McNamara €1,000 Award

Cup *presented by the late Mrs. Harriet Simpson*. Open to Countertenor, Tenor, Baritone and Bass voices.

Also, €1,000 *presented by tenor Paul McNamara in memory of his father Patrick*.

The winner also receives one year's honorary membership of the Bohemians.

Aria to be sung in original key and in the original language, unless otherwise specified.

Prize: Cup and €1,000.

Entrance: €50

Test:

Countertenor

(a) Handel: Va tacito e nascosto (Giulio Cesare) **OR**

(b) Mozart: Va, l'error mio palesa (Mitridate)

Tenor

(a) Giordano: Amor ti vieta (Fedora) **OR**

(b) Lalo: Vainement, ma bien-aimée (Le roi d'Ys)

Baritone

(a) Donizetti: Bella siccome un angelo (Don Pasquale) **OR**

(b) Mozart: Der Vogelfänger bin ich ja (Die Zauberflöte)

Bass

(a) Mozart: In diesen heil'gen Hallen (Die Zauberflöte) **OR**

(b) Massenet: Épouse quelque brave fille (Manon)

Competitors must provide their own accompanist.

3.17 The Rathmines and Rathgar Cup

Cup and monetary prizes *presented by the Rathmines & Rathgar Musical Society*.

In addition, the Forde Taylor prize of €200 will be awarded for the best performance of a Gilbert & Sullivan item in the competition.

Winners also become eligible for Honorary Membership of the Rathmines & Rathgar Musical Society for the following year.

Prize: Cup and €300 Forde-Taylor Prize: €200

Entrance: €50

Test:

Competitors to sing with appropriate gestures a solo item from a light opera or musical comedy. Costume optional.

Competitors must provide their own accompanist.

If the overall winner of the cup performs a Gilbert & Sullivan item, he/she will be awarded both prizes.

3.18 The Young Cup

Silver Cup and monetary prizes *presented by the Young family, in memory of William Young*.

Open to all voices.

1st Prize: Cup & €300

2nd Prize: €125

Entrance: €50

Test:

Two songs of own choice from the Drawing Room Ballad repertoire, excluding opera, operetta, musicals and arrangements of Irish folksongs. To be sung in English. Competitors must provide their own accompanist.

3.19 The Vincent O'Brien Memorial Cup

Presented by the O'Brien Family. Open to all voices

1st Prize: Cup and Gold medal

2nd Prize: Silver Medal

Entrance: €50

Test:

- (a) A song or aria from the early Italian repertoire (17th or 18th Century) to be sung in Italian
- (b) A song of own choice in English

Competitors must provide their own accompanist.

3.21 John McCormack and Margaret Burke-Sheridan Cups

The John McCormack Cup *presented by the late Count John McCormack.* Also one year's honorary membership of the Bohemians.

The Margaret Burke-Sheridan Cup *presented by the late Prince Ferdinando d'Ardia Caracciolo.*

Open to the winners and second-placed competitors (provided they have obtained 85 marks or more) in the following solo vocal competitions in 2017:

Soprano, Mezzo-Soprano, Contralto/Countertenor, Tenor, Baritone and Bass.

The McCormack Cup and silver medal will be presented to the best singer in the Tenor, Baritone and Bass categories. The Burke-Sheridan Cup and silver medal will be presented to the best singer in the Soprano, Mezzo-Soprano and Contralto/Countertenor categories. Competitors will be required to repeat their test pieces.

An official accompanist will be provided for this competition.

3.22 Soprano Solo

The Music Lovers Cup *presented anonymously*

1st Prize: Cup and Gold medal

2nd Prize: Silver medal

Entrance: €40

Test:

- (a) E.J. Moeran - Cherry Ripe (Key F) (Thames)
 - (b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer
- Competitors must use the official accompanist for both test and own choice pieces.*

3.23 Mezzo-Soprano Solo

The Pearl Atock Trophy. A silver salver to the winner and runner up, *presented by associates and friends in recognition of her long service to the Feis Ceoil.*

1st Prize: Trophy and Gold Medal

2nd Prize: Runner-up Trophy and Silver Medal

Entrance: €40

Test:

- (a) G. Butterworth - Loveliest of Trees (Key E) (IMSLP)
- (b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

Competitors must use the official accompanist for both test and own choice pieces.

3.24 Contralto/Countertenor Solo

The Mrs 'K' Trophy. A silver salver *presented by Mary Meehan Kinsella.*

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:

(a) R. Quilter - Dream Valley (Key D) (Boosey & Hawkes)

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

Competitors must use the official accompanist for both test and own choice pieces.

3.25 Tenor Solo

The William T. Watt Trophy. A silver salver *presented by his daughter Patricia.* First prize also includes one year's honorary membership of the Bohemians.

1st Prize: Trophy and Gold medal

2nd Prize: Silver Medal

Entrance: €40

Test:

(a) G. Finzi - Let me enjoy the earth (Key G-flat major) (Boosey & Hawkes)

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

Competitors must use the official accompanist for both test and own choice pieces.

3.26 Baritone Solo

The Frank Cowle Trophy. A silver salver, *presented by his friends and pupils.* First prize also includes one year's honorary membership of the Bohemians.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:

(a) Ralph Vaughan Williams - The Roadside Fire (Key D-flat major) (Boosey & Hawkes)

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

Competitors must use the official accompanist for both test and own choice pieces.

3.27 Bass Solo

The James Cuthbert Cup, *presented by Desmond & Margaret Cuthbert.* First prize also includes one year's honorary membership of the Bohemians.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:

(a) G. Finzi - Come away, come away death (Key b minor) (Boosey & Hawkes)

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

Competitors must use the official accompanist for both test and own choice pieces.

3.30 Corn Cuimneacháin Mhic Cathmhaoil

Amhránaíocht aonair do gach cineál gutha (fir agus mná).

(Solo singing with or without piano accompaniment for all voice types, male and female).

Duais: Corn.

Taille iomáiochta: €40

Triail (Test):

Dhá amhráin Ghaelacha de rogha an iomaitheora a chanadh agus iad i gcodarsnacht lena chéile. Beidh an Corn i seilbh an té a bhuann é go ceann bliana. (Two contrasting Irish songs (in Irish) of competitors' own choice, with or without piano accompaniment.)

Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic sol-fa permitted)

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Competitors must provide their own accompanist if necessary).

NB: Please note changes made to this competition for 2017.

JUNIOR SOLO SINGING

4.01 The Kitty O'Callaghan Trophy

Presented by her friends in her honour. For Junior Voice and Pianoforte.

1st Prize: Silver Salvers and Gold Medals.

2nd Prize: Silver Medals.

Entrance: €40

Age Limits: 14 to under 19 years for both singer and accompanist. Both names to be stated on the entry form.

Test:

Two contrasting songs of own choice. (A proportion of marks will be awarded for the quality and suitability of the choice of programme.)

The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist).

4.02 Junior Vocal Recital

Age 15 to under 19 years.

1st Prize: Cup *presented by Mr Maurice Flynn.* Gold Medal.

Also the Sr. Peter Cronin €500 Award, *presented by Virginia Kerr in her memory.*

2nd Prize: Silver Medal

Entrance: €50

Test:

Competitors to perform 3 songs of contrasting character, not to exceed 10 minutes. Programme to be listed on entry form.

Competitors must provide their own accompanist.

4.03 Paul Deegan Cup

Presented by Paul Deegan. Open to male voices only.

Age Limit: Under 19 years of age.

Prize: Cup

Entrance: €40

Two songs of contrasting character. Competitors must provide their own accompanist.

4.04 Boys Vocal Solo

The Rev. Ambrose C. Benson Memorial Cup. For boys under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal.

Entrance: €30

Test:

Songs to be sung in English.

(a) Jay Althouse: The Stars are with the Voyager.

Available in 'Ye shall have a song: 13 Vocal Solos featuring famous texts', (Alfred Publ).

Medium High and Medium Low available.

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces.

4.05 Boys Vocal Solo (Treble)

The McNulty Cup, presented by Mrs. Maura Brennan. For Boys under 12 years of age.

1st Prize: Cup & Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:

Songs to be sung in English

- (a) Trad, arr Appleby & Fowler: Hope the Hermit.
Available in 'Sing Together' (Oxford University Press)
- (b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces.

4.06 Buachaillí

Do bhuachaillí atá os cionn 8 agus faoi 15 bliana d'aois. (For boys who are over 8 and under 15 years of age).

An chéad duais: Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test):

Dhá amhráin as Gaeilge de rogha an iomaitheora, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic sol-fa permitted).

4.07 Girls Vocal Solo (A)

The Brennan Cup, presented by Mrs. M. Brennan. For Girls under 18 years.

1st Prize: Cup and Medal

2nd Prize: Silver Medal

Entrance: €30

Test:

Songs to be sung in English.

- (a) John Ireland: If there were Dreams to Sell
- (b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces

4.08 Girls Vocal Solo (B)

The Kay O Cuileanáin Cup, *presented by her friends*. For Girls under 16 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:

Songs to be sung in English.

(a) Armstrong Gibbs: Dusk

Available in 'The Boosey & Hawkes 20th Century Easy Song Collection'. Also available

to download at www.boosey.com

(b) Own Choice - a setting of an Irish Folk Song, or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces

4.09 Girls Vocal Solo (C)

The Jeannie Reddin Cup, *presented by the late Jeannie Reddin McDonald*. For Girls under 14 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:

Songs to be sung in English.

(a) Eric H. Thiman: The Path to the Moon.

Available in 'The Boosey & Hawkes 20th Century Easy Song Collection', the 'ABRSM Songbook,

Bk 3' and separately from Boosey & Hawkes.

(b) Own choice - a setting of an Irish Folk Song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces

4.10 Girls Vocal Solo (D)

The Patricia Black Cup, *presented by her family in her memory*. For Girls under 12 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:

Songs to be sung in English

(a) Lin Marsh: Butterfly

Available in 'The Best of Grades 1-3 Singing' (Faber Music); 'Serendipity Solos' (Faber Music).

Also available to download at <http://linmarsh.epartnershub.com>

(b) Own choice - a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

Competitors must use the official accompanist for both test and own choice pieces

4.11 Cailíní (A)

Corn Toccata House Music School, *a bhronn Olive Powderly*.

Do chailíní atá faoi 18 mbliana d'aois. (For girls under 18 years).

An chead duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test):

Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted).

4.12 Cailíní (B)

Corn Buan Moonan-Powderly *arna bhronnadh ag a clann*. Do chailíní atá os cionn 8 agus faoi 15 mbliana d'aois. (For girls over 8 and under 15 years).

An chead duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test):

Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá

(Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted)